

# CURB OILS LACK NEARBY SUPPORT

Market Generally Irregular, With Trade Showing Decrease in Volume

New York, Aug. 26.—The curb market was irregular today with business showing a decided decrease in volume. Standard Oil issues, which had for weeks been a strong feature, but have been declining for the last few days, were without nearby support and those stocks had further reactions. Standard Oil of Indiana being a feature and yielding from 114½ to 12½. Kentucky sold down 100½ to 100 and New York was traded at 43½.

Industrial issues were irregular. Stutz Motor dropped from 22 to 21½, while Durant Motors rose ¾ to 30½. Hayes Wheel was also firm, selling at 80½. Intercontinental Rubber showed a better tone than for some time past, rallying to 45½.

In the mining stocks Goldfield Development continued the feature, that stock making a further advance and again lifting its high record.

#### INDUSTRIALS

	High	Low	Last
100 Acre Coal	82	80	80
100 Aetna Ins.	112	108	108
25 Am. Light	142	142	142
100 Atlantic Fruit	25	24	24
100 Babbitt	100	98	98
100 Chi. Nickele	43	43	43
100 Cominco Emerald	72	72	72
100 Dabler C. & R.	10	10	10
100 Dabler C. & R.	8	8	8
200 Duran Mfr.	30	30	30
100 E. & G. Ind.	145	145	145
200 Gibson Well.	205	195	195
100 Gilbel Corp.	48	48	48
100 Glidden Add'l Cos.	68	65	65
100 Goldwyn Pictures	75	64	7
200 Grant Mfr.	65	65	65
100 H. & C. Steel	100	95	95
400 H. & O. C. Steel pref.	100	95	95
100 H. & O. C. Steel pref.	14	14	14
1200 Man Trans.	70	65	65
200 Phillips	45	45	45
200 P. & F. Folsom	54	54	54
600 Pitt. Ry.	42	42	42
300 Mead. Iron	115	115	115
800 Nat. Gas	8	8	8
400 N. Y. Min.	108	108	108
200 N. Y. Min. pref.	108	108	108
400 Peerless Mfrs.	60	60	60
100 P. & F. M. Mfrs.	100	95	95
200 Ph. Ser. N. J. pref.	104	102	101
100 Radio corp.	55	45	45
100 Reliance	100	95	95
300 Res. Mfr. Trek.	14	13½	13½
1000 South A. I.	45	45	45
1000 South A. I.	100	95	95
400 Swift Inter.	21	21	21
200 Technical Prod.	55	55	55
1000 T. & S. Co.	100	95	95
100 U. S. L. & H.	15	15	15
200 Unit Ry. Handys.	45	45	45
200 U. S. L. & H.	25	25	25
100 Swift & Co.	100	100	100
1000 U. S. L. & H. pref.	144	144	144



DOROTHY DALTON  
We will be glad to publish the pictures of such screen players as are suggested by the fans

#### THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

**Marigold** writes: "Never wrote to you before, but when any one criticizes Theodore Kosloff I must reply. Mr. Kosloff is a Russian and surely 'An Arliss Fan' must have forgotten that in the Russian Church the right shoulder is touched first in making the sign of the cross."

"Sometimes I hear just the opposite. Once, when I had to stand in line in the lobby of a Market street theatre, I heard the most dreadful crashes of the cymbals and—well—regular melodrama.

"I guess they know how to talk.

Don't you think your answer was a little tame? Just add a touch of the eternal battle between writer and player?

"After all, why can't the people who belong in the profession (even though they are on opposite sides) stick together? What's all the shootin' fer?"

I guess I was a bit easy and to show you my sincere repentance I'll agree with you in saying that actors certainly do "know how to talk" if you'll just add two words—"about themselves." There, you see how broad-minded I am.

Your explanation of Kosloff's mistake would be a good one if Kosloff had been playing the part of a Russian in "The Dictator." But he wasn't. Carlos Rivas was a South American and undoubtedly of the Latin Church.

**S. Presser** writes: "Hope the music for 'Orphans of the Storm' will soon have a name and will be published. I would like to get it. I am familiar with some of it. The trouble with orchestra music is that the different instruments give us such beauty, variety and fullness, that when the same piece is played on the piano (the only instrument I know) nearly all that is lost."

You want to know what is wrong with "Apple Blossom Time" in Normandy for a battle scene. Surely you know the words of the song. That

is all I can say.

Plant Them Now and From LOVETT'S POT-OF-GOLD STRAWBERRY PLANTS

Each taken from an individual plant and developed for setting out your own garden. Selected from the superior stock of America's foremost berry culture.

An attractive little book No. 1000 gives the various stages of the preparation of the ground and their culture. Mailed with pleasure on request.

J. T. LOVETT  
547 Sycamore Road, Little Silver, N.J.

Berry growers for Almost Half a Century

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

**APOLLO** 52d & THOMPSON STA. MATINEE DAILY BETTY COMPTON IN "OVER THE BORDER"

**ARDMORE** LANCASTER PIKE ARDMORE, PA. HAROLD LLOYD, "SAFARI-MAD MAN" IN "THE CRIMSON CHALLENGE"; FRANK KEENAN IN "LOADED DICE"; MCGREGOR

**ASTOR** EIGHTH & GIARD AVE. MATINEE DAILY SPECIAL PRODUCTION "WHO AM I?" IN "MAN WHO MARRIED HIS OWN WIFE"

**BALTIMORE** 9TH & BALTIMORE ST. MAT. HOLY AND BESS DANIELS IN "North of the Rio Grande"

**BLUEBIRD** Broad & Susquehanna Confidante 2 until 21 LON CHANEY IN "THE NIGHT ROSE"

**COLISEUM** Market bet. 50th & 60th STS. 1:30 & 3:30 P.M. PRISCILLA DEAN IN "WILD HONEY"

**JUMBO** FRONT ST. & GIARD AVE. Jumbo June on Frankford "L." HOOT GIBSON IN "HEAVEN'S WEST"

**LEADER** 41ST & LANCASTER AVE. 2:30 to 4:30; 7 to 11 P.M. DOROTHY DALTON IN "THE WOMAN WHO WALKED ALONE"

**FAIRMOUNT** 52d & Locust Streets MATINÉE DAILY TOM MIX IN "THE FIGHTING STEAK"

**GREAT NORTHERN** Broad St. at Erie MAT. 1:30 & 4:30 P.M. RICHARD BARTHELMESS IN "CANNON"

**LEADER** 41ST & LANCASTER AVE. 2:30 to 4:30; 7 to 11 P.M. DOROTHY DALTON IN "BEYOND THE RAINBOW"

**NIXON** 62d AND MARKET STS. 2:15 & 6:30 P.M. DORIS MAY IN "GAY AND DEVILISH"

**LIBERTY** BROAD & COLUMBIA AV. MATINEE DAILY TOM MIX IN "THE FIGHTING STEAK"

**69TH ST.** Theatre Opp. "L" Terminal 2:15 & 7 P.M. BEBE DANIELS IN "A GAME CHICKEN"

**STRAND** Germantown Av. at Venango 2:30 & 6:30 P.M. THOMAS MEIGHAN IN "OUR LEADING CITIZEN"; THOMAS MEIGHAN IN "PENROD"

**PALM** FRANKOP AVE. & NINETEEN STREET PAULINE STARKE IN "WIFE AGAINST WIFE"; ADDIE-SURPRISE VADEVILLE

**GERMANTOWN** 55d Germantown Av. MATINEE DAILY JULIA MARSHALL AND ELIJAH TEEBEE IN "TOO MUCH BUSINESS"

**REGENT** Market St. Below 17th ST. MAT. 1:30 & 4:30 P.M. MAY MACAVOY IN "THE HOMESPUN YAMP"

**RIALTO** GERMANTOWN AVENUE AT TUPPERCOTT ST. DOROTHY DALTON IN "THE WOMAN WHO WALKED ALONE"

**SHERWOOD** 64th & Baltimore Av. ERIC DEXTER IN "GRAND JACINTO"; BERT LYTELL IN "SHERLOCK BROWN"

**JEFFERSON** 29TH AND DAUPHIN MATINEE DAILY "GYPSY PASSION"

**FRIENDS' SELECT SCHOOL** For Boys and Girls

The Friends' Select School is a co-educational, Typewriting, Accounting, Sales, English, French, History, Science, and general business training. Our graduates are well prepared for their future work. Fall term starts Sept. 5. Night classes Monday evenings, and Thurs. Sept. 11 Catalog.

**STAMMERING** Your Speech Defects Corrected Ask about Reading Club—the Club for Reading Clubbers.

**THE KINGSLY PLAN** Wm. Winstan 1992 Send for booklet.

**ESTILL DEXTER** In "GRAND JACINTO"; BERT LYTELL IN "SHERLOCK BROWN"; TOM MIX IN "MAN FROM LOST RIVER"

**PARK RIDGE AVE. & DAUPHIN ST.** Mat. 2:15; Evng. 6:45 to 11 HOURS PETERS IN "MAN FROM LOST RIVER"

**TOM MIX** In "THE FIGHTING STEAK"

**333 MARKET** 8 A.M. to 11:15 P.M. TOM MIX

In "THE FIGHTING STEAK"

**BAR SILVER** Domestic bar silver was unchanged in price. The daily rate is 60¢ a min. per min. per ounce. British 60¢ a min. of 4 oz. in London. 60¢ a min. of 4 oz. in New York. This is a regular charge. The daily rate is 60¢ a min. of 4 oz. in New York.

**WATCH EVERY MOVE IN THE MOVIES** The Daily Movie Watcher keeps you up to the minute with news from every movie world. This is a regular feature every day in the Evening Public Ledger. "Take It a Habit."—John

music, 'hurry stuff' some call it. I craned my neck to keep peep at the screen to see what was all about. There sat two men in an office calmly talking to each other. It was no flash back to an exciting scene, but held the scene awhile. The music in parts of "Way Down East," was positively noisy, that's all I could call it.

"Then there's the sentimental horses hoofs on the turf. One would think that the horses were clattering over stones. Don't you think it would be a good idea to have the same music used as was used during the rehearsals of the play? I understand some of the companies have special music to bring out what that is in the actors."

"Heard a man say not long ago that the storm scene in "Foolish Wives" was the most thrilling thing he ever saw in his life. It was the noise there. I can appreciate the quieter and more subtle things; you have to 'hit 'em with an ax,' to use an old vaudeville expression."

"People can be informed with you without being disrepectful. You see, I know you better than you do me. Have seen a lot of you young people and young couples in respect. The fans do not know you so well, some not at all. They must think they are talking to some of their kid friends."

"Command respect!" Gollies, that's good. I must admit that to the Lady Who Goes to the Movies With Me.

They certainly do overdo the music with the movies, and yet I think it has been definitely proved that pictures without this exaggerated music do not "get across" to half the audience. It is unfortunate that the majority of motion picture companies are still doing up to the point where they can appreciate the quieter and more subtle things; you have to "hit 'em with an ax," to use an old vaudeville expression."

"I heard a man say not long ago that the storm scene in "Foolish Wives" was the most thrilling thing he ever saw in his life. It was the noise there. I can appreciate the quieter and more subtle things; you have to "hit 'em with an ax," to use an old vaudeville expression."

"People can be informed with you without being disrepectful. You see, I know you better than you do me. Have seen a lot of you young people and young couples in respect. The fans do not know you so well, some not at all. They must think they are talking to some of their kid friends."

"Command respect!" Gollies, that's good. I must admit that to the Lady Who Goes to the Movies With Me.

They certainly do overdo the music with the movies, and yet I think it has been definitely proved that pictures without this exaggerated music do not "get across" to half the audience. It is unfortunate that the majority of motion picture companies are still doing up to the point where they can appreciate the quieter and more subtle things; you have to "hit 'em with an ax," to use an old vaudeville expression."

"I heard a man say not long ago that the storm scene in "Foolish Wives" was the most thrilling thing he ever saw in his life. It was the noise there. I can appreciate the quieter and more subtle things; you have to "hit 'em with an ax," to use an old vaudeville expression."

"People can be informed with you without being disrepectful. You see, I know you better than you do me. Have seen a lot of you young people and young couples in respect. The fans do not know you so well, some not at all. They must think they are talking to some of their kid friends."

"Command respect!" Gollies, that's good. I must admit that to the Lady Who Goes to the Movies With Me.

They certainly do overdo the music with the movies, and yet I think it has been definitely proved that pictures without this exaggerated music do not "get across" to half the audience. It is unfortunate that the majority of motion picture companies are still doing up to the point where they can appreciate the quieter and more subtle things; you have to "hit 'em with an ax," to use an old vaudeville expression."

"I heard a man say not long ago that the storm scene in "Foolish Wives" was the most thrilling thing he ever saw in his life. It was the noise there. I can appreciate the quieter and more subtle things; you have to "hit 'em with an ax," to use an old vaudeville expression."

"People can be informed with you without being disrepectful. You see, I know you better than you do me. Have seen a lot of you young people and young couples in respect. The fans do not know you so well, some not at all. They must think they are talking to some of their kid friends."

"Command respect!" Gollies, that's good. I must admit that to the Lady Who Goes to the Movies With Me